

An evening with Molly Culligan and Talún



Molly Culligan performing Meridel Le Sueur's Ripenings. Molly Culligan performs and coaches dance, mime, voice, theater and reads her own poetry in the US and abroad. Since Nancy Hauser's Guild of The Performing Arts, her fifty year repertory includes Meridel Le Sueur, James Stephens, Keith Gunderson, Noel Coward, and on Jeannette Piccard. She brought Argentine Tango to Minnesota, and has recently returned from Ireland performing in Garry Jones' Fire Eye Suite with Talún.



Talún (Taw'loon, an Irish word meaning earth or ground) is composer/guitarist **Garry Jones'** performance ensemble. He is joined by renowned traditional musician **Laura MacKenzie** on an array of wind powered instruments and voice. The music of Talún is wrapped around the Fire Eye Suite, five movements celebrating the earth as represented by the sovereign goddesses



of Ireland. It was composed as the centerpiece of a renewal of a 4,500 year-old fire ritual honoring Ériú, the eponymous matron goddess of the island of Eire, or Ireland. This musical pilgrimage is presented as a modern day call to rediscover the spirit of the land that sustains us.

Wednesday November 2, 7:00 pm, Minneapolis

First Christian Church
2201 1st Ave South
Minneapolis 55404

\$15 tickets at the door. All proceeds benefit St. Stephen's Human Services' programs for people experiencing homelessness.